

Eugene Lynch - Director

Education

2016 - 2020	Bachelor of Arts / Bachelor of Laws	University of Sydney
2019	Young Director	Pacific Opera Young Artist Programme

Upcoming Projects

September 2024	Pinchgut Opera Unannounced Project	City Recital Hall [Sydney] Melbourne Recital Centre [Melbourne]
Development	'Narcissus & Goldmund' Opera in Development by Andrew Howes Based on the novel by Herman Hesse	

Experience

2018 - Present	The Other Theatre	Founder & Artistic Director	Sydney, NSW
2023	<i>From Morning to Midnight</i> By Georg Kaiser, trans. Dennis Kelly (The Other Theatre)	Director	The Opera Centre, Surry Hills
2022	<i>Voss</i> By Richard Meale & David Malouf (State Opera of South Australia)	Assistant Director Dir. Stuart Maunder	Adelaide Festival Theatre
2022	<i>Turn of the Screw</i> By Benjamin Britten (State Opera of South Australia)	Assistant Director Dir. Stuart Maunder	Adelaide Festival Theatre
2022	<i>The Golden Cockerel</i> By Nikolai Rimsky-Korsakov (Adelaide Festival)	Assistant Director Dir. Barrie Kosky Revived. Denni Sayers	Adelaide Festival Theatre
2021	<i>Platée</i> By Jean-Phillipe Rameau (Pinchgut Opera)	Assistant Director Dir. Neil Armfield	City Recital Hall
2021	<i>A Midsummer Night's Dream</i> By Benjamin Britten (Adelaide Festival)	Assistant Director Dir. Neil Armfield	Adelaide Festival Theatre
2020	<i>Love Burns</i> By Louis Nowra & Graeme Koehne (The Other Theatre/CreateNSW)	Director	East Sydney Community & Arts Centre + Online
2020	<i>Messages</i> - PLAYLIST 2020 By Zoe Hadler (Mardi Gras Festival, Seymour Centre & Siren Theatre Co)	Director	Seymour Centre
2019	<i>Dido & Aeneas</i> By Purcell/Tate (The Other Theatre/Brand X)	Director	East Sydney Community & Arts Centre
2019	<i>Graduation Scenes Concert</i> (Pacific Opera)	Director	The Opera Centre

2019	<i>Suor Angelica</i> By Puccini (Pacific Opera)	Director	Independent Theatre
2019	<i>The Dog, The Night and The Knife</i> - Australian Premiere By Marius von Mayenburg (The Other Theatre)	Director	M2 Gallery
2019	<i>Cock</i> By Mike Bartlett (The Other Theatre/Mardi Gras Festival)	Director	East Sydney Community & Arts Centre
2018	<i>Richard II</i> By William Shakespeare (The Other Theatre)	Director	East Sydney Community & Arts Centre + Transfer to Bondi Pavilion

Website

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eugenelynch.com.au

[From Morning to Midnight Trailer #1](#)

[From Morning to Midnight Trailer #2](#)

[Love Burns Trailer](#)

[Turn of the Screw \[2022\] Final Scene](#)

[Production Stills](#)

Bio [264 Words]

Eugene Lynch is an early-career director of theatre and opera. Upcoming engagements include: Georg Kaiser's play, *From Morning to Midnight* (The Other Theatre, July 2023). Eugene has recently been commissioned by Pinchgut Opera for a production in September 2024.

Most recently, Eugene was the assistant director to Stuart Maunder on Benjamin Britten's *Turn of the Screw* and Richard Meale's *Voss* for the State Opera of South Australia. He was assistant director on the Adelaide Festival's 2022 centrepiece opera, *The Golden Cockerel*, directed by Barrie Kosky, and was assistant director for Neil Armfield's acclaimed production of Rameau's *Platée* (Pinchgut Opera) and Benjamin Britten's *A Midsummer Night's Dream* for the 2021 Adelaide Festival.

As the Artistic Director of the independent theatre company, The Other Theatre, Eugene has directed Graeme Koehne and Louis Nowra's *Love Burns*, Purcell's *Dido & Aeneas*, Shakespeare's *Richard II*, Mike Bartlett's *Cock* (co-production with Sydney Gay and Lesbian Mardi Gras and Brand X) and the Australian premiere of Marius von Mayenburg's *The Dog, The Night and The Knife*.

Eugene was the 2019 Young Director with Pacific Opera where he directed Puccini's *Suor Angelica* and various scenes concerts.

Eugene holds a Bachelor of Arts / Laws degree from the University of Sydney where he was the two-time recipient of the Bright Ideas Award.

Eugene is a finalist for the Australian Theatre for Young People's Rose Byrne Director Scholarship, as well as, being a finalist for the Berlin Music Opera Award (Opera Foundation for Young Australians).