

EUGENE LYNCH

he/him

WEBSITE
eugenelynch.com.au

CONTACT DETAILS
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EXPERIENCE	
The Other Theatre Director 2025	IRL by Lewis Treston KXT on Broadway
Opera Queensland Associate Director 2025	La Cenerentola by Rossini, dir. Laura Hansford Concert Hall, QPAC
The Other Theatre Director 2024	The Pigeons by David Gieselmann KXT on Broadway
Pinchgut Opera Assistant Director 2024	Julius Caesar by Handel, dir. Neil Armfield City Recital Hall
Opera Queensland Director 2024	Development by Mozart & Britten OQ Studio, Southbank
Opera Australia Assistant Director 2024	Hamlet by Brett Dean, dir. Neil Armfield Joan Sutherland Theatre, SOH
Opera Queensland Associate Director 2024	Lucia di Lammermoor by Donizetti, dir. Patrick Nolan Concert Hall, QPAC
The Other Theatre Director 2023	From Morning to Midnight By Georg Kaiser, trans. Dennis Kelly The Opera Centre, Surry Hills
State Opera of South Australia Assistant Director 2022	Voss By Richard Meale & David Malouf, dir. Stuart Maunder Adelaide Festival Theatre
State Opera of South Australia Asistant Director 2022	Turn of the Screw by Benjamin Britten, dir. Stuart Maunder Adelaide Festival Theatre
Adelaide Festival Asistant Director 2022	The Golden Cockerel Dir. Barrie Kosky. By Nickolai Rimsky-Korsakov
Pinchgut Opera Assistant Director 2021	Platée Dir. Neil Armfield By Jean-Phillipe Rameau
The Other Theatre Director 2020	Love Burns By Louis Nowra & Graeme Koehne Brand X / Create NSW Online

UPCOMING PROJECTS	
Pinchgut Opera Director September 2025	Maid Made Boss (La Serva Padrona) by Pergolesi City Recital Hall
Sydney Chamber Opera Director September 2025	Pierrot Lunaire by Schoenberg Eugene Gossens Hall
The Other Theatre Director / Developer October 2025	The Hairy Ape (New Work Development Showing) by William Gardiner & Julian Larnach Supported by Create NSW & Creative Australia The Church, Alexandria (Phoenix)
Opera Queensland Director October / November 2025	In a Grove (Development) by Chris Cerrone (Australian Premiere) OQ Studio

POSITIONS HELD	
Opera Queensland 2024 - 2025	Young Artist Program Director

EDUCATION	
2016 - 2020 University of Sydney	Bachelor of Arts / Bachelor of Laws

SKILLS	
Languages	French (professional proficiency) Spanish (conversational proficiency) German (B1 Level) Russian (basic proficiency)
Producing	Self produced independant productions (see experience).
Written Communication	Press release, copy writing, grant writing (successful applications CreateNSW, Creative Australia, City of Sydney).